This document is for testing the Oak Hill Zotero stylesheet and was made from:



**Guidelines on Presenting Your**

**Essay / Assignment**

September 2018

In each case, the second footnote is generated by Zotero.

## List of Guidelines Covered

|  |  |
| --- | --- |
| 1 | Book by a single author |
| 2 | Journal article |
| 3 | Chapter in an edited book |
| 4 | Book in a series |
| 5 | Biblical commentary in a series |
| 6 | Article in a multivolume encyclopaedia or dictionary or lexicon or theological dictionary |
| 7 | Edited single-volume commentary on the entire Bible |
| 8 | Book by two authors |
| 9 | Article in newspaper/magazine |
| 10 | Book by three or more authors |
| 11 | Reprint title of older work |
| 12 | Book review |
| 13 | Revised or second edition |
| 14 | Multivolume work |
| 15 | Titled volume in a multivolume work |
| 16 | Translated work |
| 17 | Website with no page numbers |
| 18 | Website with page numbers (including those with print counterpart) |
| 19 | CD-ROM |
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| 21 | An entry in a grammar book or lexicon |
| 22 | PhD or other unpublished dissertation |
| 23 | Book – one editor |
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| 30 | Sermons and talks |
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### 1. Book by a single author

Notice that how you use brackets depends on whether the reference is in a footnote or in the bibliography.

First use[[1]](#footnote-1) [[2]](#footnote-2)

Subsequent uses[[3]](#footnote-3) [[4]](#footnote-4)

Bibliography: Sweeney, Marvin A. *The Prophetic Literature*. Nashville, TN: Abingdon, 2005.

### 2. Journal article

Notice that the convention for referencing page numbers changes: where for a book the page number is preceded by a comma, for a journal or dictionary it is preceded by a colon.

First use[[5]](#footnote-5) [[6]](#footnote-6)

Subsequent uses[[7]](#footnote-7) [[8]](#footnote-8)

Bibliography: Seitz, Christopher R. “The Crisis of Interpretation Over the Meaning of Exile.” *VT* 35 (1985): 78–97.

Abbreviations:

*VT Vetus Testamentum*

### 3. Chapter in an edited book

First use[[9]](#footnote-9) [[10]](#footnote-10)

Subsequent uses[[11]](#footnote-11) [[12]](#footnote-12)

Bibliography: Hart, David Bentley. “God or Nothingness.” Pages 55–76 in *I Am the Lord Your God: Christian Reflections on the Ten Commandments*. Edited by Carl E. Braaten and Christopher R. Seitz. Grand Rapids, MI: Eerdmans, 2005.

### 4. Book in a series

First use[[13]](#footnote-13) [[14]](#footnote-14)

Subsequent uses[[15]](#footnote-15) [[16]](#footnote-16)

Bibliography: Kamionkowski, S. Tamar. *Gender Reversal and Cosmic Chaos: A Study on the Book of Ezekiel*. JSOTSup 368.

London: Sheffield Academic Press, 2003.

Abbreviations:

JSOTSup Journal for the Study of the Old Testament

Supplement Series

### 5. Biblical commentary in a series

There is usually no need to include the editor of the series, since as a rule they commission, rather than edit. Include the volume number.

First use[[17]](#footnote-17) [[18]](#footnote-18)

Subsequent uses[[19]](#footnote-19) [[20]](#footnote-20)

Bibliography: Wenham, Gordon J. *Genesis 1–15*. WBC 1. Dallas, TX:

Word, 1987.

Abbreviations:

WBC Word Biblical Commentary

### 6. Article in a multivolume encyclopaedia or dictionary or lexicon or theological dictionary

The important thing here is that you need the article title and author, not just the book title. You do not want the book’s editor in the footnote.

Notice the colon, not the comma.

[This section covers two sections of *SBLHS2*: §6.3.6-7.]

First use[[21]](#footnote-21) [[22]](#footnote-22)

Subsequent uses[[23]](#footnote-23) [[24]](#footnote-24)

Bibliography: Verhoef, Pieter A. “Prophecy.” Pages 1067–78 in vol. 4 of NIDOTTE. Edited by Willem A. VanGemeren. 5 vols.

Carlisle: Paternoster, 1997.

Abbreviations:

NIDOTTE New International Dictionary of Old Testament

Theology & Exegesis

[Need to set this to display exactly like a book section and then also display the volumes]

### 7. Edited single-volume commentary on the entire Bible

First use[[25]](#footnote-25) [[26]](#footnote-26)

Subsequent uses[[27]](#footnote-27) [[28]](#footnote-28)

Bibliography: Williamson, Hugh G. M. “Ezra and Nehemiah.” Pages 420–41 in *New Bible Commentary: 21st Century Edition.* Edited by Don A. Carson, R. T. (Dick) France, J. Alec Motyer, and Gordon J. Wenham. Leicester: IVP, 1994.

Just use Book Section

If the single volume commentary is written by one person, treat it just like a book by one person.

### 8. Book by two authors

First use[[29]](#footnote-29) [[30]](#footnote-30)

Subsequent uses[[31]](#footnote-31) [[32]](#footnote-32)

Bibliography: Allen, Leslie C., and Timothy S. Laniak. *Ezra, Nehemiah, Esther*. NIBC. Carlisle: Paternoster, 2003.

Abbreviations:

NIBC New International Bible Commentary

### 9. Article in newspaper/magazine

First use[[33]](#footnote-33) [[34]](#footnote-34)

Subsequent uses[[35]](#footnote-35) [[36]](#footnote-36)

Bibliography: Wynne-Jones, Jonathan. “Church Establishes Helpline for Elderly.” *The Church of England Newspaper* (20 May 2005):

2–6.

### 10. Book by three or more authors

First use[[37]](#footnote-37) [[38]](#footnote-38)

Subsequent uses[[39]](#footnote-39) [[40]](#footnote-40)

Bibliography: Provan, Iain W., V. Philips Long, and Tremper Longman III. *A*

*Biblical History of Israel*. Louisville, KY: Westminster John

Knox, 2003.

### 11. Reprint title of older work

First use[[41]](#footnote-41) [[42]](#footnote-42)

Subsequent uses[[43]](#footnote-43) [[44]](#footnote-44)

The key here is that, if the work has been reprinted, you should try to provide as much information as possible about the original work *as well as* the reproduction: thus, ideally, you should include details of the original publisher of the work *as well as* details of the re-print from which you are working. As ever, the aim is to enable the reader of your work to identify the *exact edition* used. Please note in particular the difference in capitalisation between bibliography (Repr.) and footnote (repr.)

Bibliography: Calvin, John. *Commentaries on the First Twenty Chapters of the Book of the Prophet Ezekiel*. Translated by Thomas Myers. 1849. Repr., Grand Rapids: Eerdmans, 1999.

### 12. Book review

First use[[45]](#footnote-45) [[46]](#footnote-46)

Subsequent uses[[47]](#footnote-47) [[48]](#footnote-48)

Bibliography: Block, Daniel I. Review of Ellen F. Davis, *Swallowing the Scroll*. *JBL* 110 (1991): 144–46.

Abbreviations

*JBL Journal for Biblical Literature*

to get the subsequent uses to match you have to put a short title of ‘review of Davis’

### 13. Revised or second edition

NB. The formerly unique abbreviations (e.g. 2d, 3d) are no longer used: instead the standard abbreviations have been adopted (i.e. 2nd, 3rd).

First use[[49]](#footnote-49) [[50]](#footnote-50)

Subsequent uses[[51]](#footnote-51) [[52]](#footnote-52)

Bibliography: Blenkinsopp, Joseph. *A History of Prophecy in Israel*. Rev. and enl. ed. Louisville, KY: Westminster John Knox, 1996.

If it is just a revised edition, leave out “and enl.”

### 14. Multivolume work

First use[[53]](#footnote-53) [[54]](#footnote-54)

Subsequent uses[[55]](#footnote-55) [[56]](#footnote-56)

Bibliography: Eichrodt, Walther. *Theology of the Old Testament*.

Translated by J. A. Baker. 2 vols. London: SCM, 1961–67.

Need to do page nos. manually with the 1:... form—in Zotero, set ‘# of Volumes’ field but not ‘Volume’ field.

### 15. Titled volume in a multivolume work

First use[[57]](#footnote-57) [[58]](#footnote-58)

Subsequent uses[[59]](#footnote-59) [[60]](#footnote-60)

Bibliography: Albertz, Rainer. *From the Exile to the Maccabees*. Translated by John Bowden. Vol. 2 of *A History of Israelite Religion in the Old Testament Period*. London: SCM, 1994.

Best way is to have a ‘Series’ entry like: vol 2 of <i>A History of Israelite Religion in the Old Testament Period</i>

This has a different order for the footnote, but at least Zotero is consistent with its ordering with the footnote and the bibliography. Perhaps the footnote order is wrong in the Guidelines?

### 16. Translated work

First use[[61]](#footnote-61) [[62]](#footnote-62)

Subsequent uses[[63]](#footnote-63) [[64]](#footnote-64)

*[Don’t be confused by “Hermeneia.” It’s the name of the commentary series and has nothing to do with this being a translated work.]*

Bibliography: Wolff, Hans W. *A Commentary on the Book of the Prophet Hosea*. Translated by Gary Stansell. Hermeneia. Philadelphia: Fortress, 1974.

Is the ‘;’ in the Guidelines footnote even correct? I think not.

### 17. Website with no page numbers

Note that URLs that split across a line should not be hyphenated and should be split before a dot.

First use[[65]](#footnote-65) [[66]](#footnote-66)

Subsequent uses[[67]](#footnote-67) [[68]](#footnote-68)

Bibliography: Williams, Garry J. “Punished in Our Place: a Reply to Steve

Chalke on Penal Substitution.” http://www.theologian.org.uk/doctrine/punished.html.

*SBLHS*2 recommends that you no longer give the date on which you accessed the site (see *SBLHS*2 §6.1.6).

**18. Website with page numbers (including those with print counterpart)** Note that URLs that split across a line should not be hyphenated and should be split before a dot.

First use[[69]](#footnote-69) [[70]](#footnote-70)

Subsequent uses[[71]](#footnote-71) [[72]](#footnote-72)

Bibliography: Block, Daniel I. “Preaching Old Testament Law to New Testament Christians,” *Hiphil* 3 (2006):1-24.

http://www.see-j.net/hiphil.

As above, *SBLHS*2 recommends that you no longer give the date on which you accessed the site (see *SBLHS*2 §6.1.6).

This has to be put in as a journal entry because of the journal type issue numbers. Other websites will use Website. Need to get journal articles to show urls for this to work.

### 19. CD-ROM

You should *not* normally do this. Treat your electronic edition as a stepping stone on the way to citing the print edition. If you cannot find a physical copy of the resource, proceed according to *SBLHS*2 §6.4.12.

**20. Calvin’s *Institutes***

Note *SBLHS*2 §6.4.2: “As in the case of all ancient works, if the translation is being quoted, it is appropriate to cite the translator.”

First use[[73]](#footnote-73)

Subsequent uses[[74]](#footnote-74)

Bibliography: Calvin, John. *Institutes of the Christian Religion*. Edited by John T. McNeill. Translated by Ford Lewis Battles. 2 vols.

LCC 20-21. Philadelphia: Westminster, 1960.

Abbreviations:

LCC Library of Christian Classics

### 21. An entry in a grammar book or lexicon

In the footnotes which follow, the abbreviation symbol § means section, and the letter after the number indicates the paragraph. Use the convention of the book you are citing.

All of these on this page need manual footnotes and then to be added from Zotero in Bibliography.

###  Joüon and Muraoka

First use[[75]](#footnote-75)

Subsequent uses[[76]](#footnote-76)

Bibliography: Joüon, P. *A Grammar of Biblical Hebrew*. Translated and revised by T. Muraoka. 2 vols. Subsidia biblica 14/1–2. Rome: Pontifical Biblical Institute, 1991.

###  Waltke and O’Connor

First use[[77]](#footnote-77)

Subsequent uses[[78]](#footnote-78)

Bibliography: Waltke, Bruce K., and M. O’Connor. *An Introduction to*

*Biblical Hebrew Syntax*. Winona Lake, IN: Eisenbrauns,

1990.

###  Gesenius

First use[[79]](#footnote-79)

Subsequent uses51

Bibliography: Kautzsch, E., ed. *Gesenius’ Hebrew Grammar*. 2nd ed. Translated by A. E. Cowley. Oxford: Clarendon, 1910.

###  Arnold and Choi

First use[[80]](#footnote-80)

Subsequent uses[[81]](#footnote-81)

Bibliography: Arnold, Bill T., and John H. Choi. *A Guide to Biblical Hebrew Syntax*. Cambridge: Cambridge University Press, 2003.

###  Wallace

First use[[82]](#footnote-82) [[83]](#footnote-83)

Subsequent uses[[84]](#footnote-84) [[85]](#footnote-85)

Bibliography: Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament with Scripture, Subject, and Greek Word Indexes*. Grand Rapids: Zondervan,

1996.

Again, BDAG and HALOT need manual footnotes

###  BDAG

First and subsequent uses[[86]](#footnote-86)

Bibliography: Bauer, Walter, Frederick William Danker, W. F. Arndt, and F. W. Gingrich. *A Greek-English Lexicon of the New Testament and other Early Christian Literature*. 3rd ed. Chicago: University of Chicago Press, 2000.

###  HALOT

First and subsequent uses[[87]](#footnote-87)

Bibliography: Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Edited and translated by M. E. J. Richardson. 2 vols. Leiden: Brill, 2001.

#### 22. PhD or other unpublished dissertation

#### First use[[88]](#footnote-88) [[89]](#footnote-89)

Subsequent uses[[90]](#footnote-90) [[91]](#footnote-91)

Bibliography: Wenk, Matthias. “The Holy Spirit and the Ethical / Religious

Life of the People of God in Luke–Acts.” Ph.D. diss., Brunel University, 1998.

#### 23. Book – one editor

Use this if you want to cite the book as a whole, rather than one chapter within it. If you are referring to one chapter within an edited anthology of essays, you need to use the conventions for “Chapter in an edited book” (see no.3, p.14 above).

First use[[92]](#footnote-92) [[93]](#footnote-93)

Subsequent uses[[94]](#footnote-94) [[95]](#footnote-95)

Bibliography: Moor, Johannes C. de, ed. *The Elusive Prophet: The Prophet as a Historical Person, Literary Character & Anonymous Artist*. OTS 45. Leiden: Brill, 2001.

Abbreviation:

OTS Oudtestamentische Studien

The guidelines aren’t consistent here on their treatment of the de in de Moor between the footnotes and the Bibliography

.

#### 24. Book – two or more editors

First use[[96]](#footnote-96) [[97]](#footnote-97)

Subsequent uses[[98]](#footnote-98) [[99]](#footnote-99)

Bibliography: Braaten, Carl E. and Christopher R. Seitz, eds. *I Am the Lord Your God: Christian Reflections on the Ten Commandments*. Grand Rapids: Eerdmans, 2005.

I don’t think it’s worth worrying about these DVDs... on the rare occasions people use them, they might as well write a manual footnote.

#### 26. DVDs / CDs / Video or audio cassettes

In the examples below, ‘DVD’ could equally refer to a CD, audio cassette or video cassette. The footnote itself should begin with the prefix ‘DVD’, ‘CD’, ‘VID’ (for video) or ‘AUD’ (for audio cassette) to indicate which resource is being used. There should be a separate section within the bibliography, called ‘DVD research’.[[100]](#footnote-100)

**A presentation which is the only one on a DVD** is treated in a similar way to a book by a single author (see no.1 on p.13 of the *Guidelines* Booklet). Get as close as you can to the pattern there, but instead of a page reference give a time reference: 5:06 means five minutes and six seconds into the presentation.

First use[[101]](#footnote-101)

Second use[[102]](#footnote-102) Bibliography:

DVD Research

Marshall, Howard. *Why Did Christ die?* London: London School of Theology, 2005.

**A presentation which is one of several on a DVD** is treated in a similar way to a chapter in an edited book (see no.3 on p.14), although you may not be able to refer to an editor. This pattern applies whether the other presentations are by the same speaker or not. Get as close as you can to the pattern, but instead of a page reference give a time reference: 5:06 means five minutes and six seconds into the presentation.

First use[[103]](#footnote-103)

Second use[[104]](#footnote-104) Bibliography:

DVD research

Crabb, Larry. “When the Leader Gets in the Way,” on *The Leadership Summit on Character*. Barrington, IL: Willow Creek Association, 2005. Track 2.

**A presentation which is part of a boxed set** is treated in a similar way to an article in an encyclopaedia (see no.6 on p.15), although you may not be able to refer to an editor. Get as close as you can to the pattern, but instead of a page reference give a time reference: 5:06 means five minutes and six seconds into the presentation. Notice that the reference is not ‘on’ such and such a DVD, but ‘in’ such and such a boxed set.

First use[[105]](#footnote-105)

Second use[[106]](#footnote-106) Bibliography:

DVD research

McManus, Erwin. “Reaching Post-Moderns,” in *A2*. Southampton: Willow Creek Association UK & Ireland, 2005. Disc 6.

**A presentation which is differently packaged** is common, given that creative people like making creative DVDs which push the boundaries a bit. It is not possible to create a rule to cover every possibility, therefore, accept the general principle that information should be presented within the recognisable format of the Oak Hill *Guidelines*, and give as much available information to allow an interested reader to find the source. Here is an example, for instance, of a DVD with no author or publisher, and no place of publication. The clearest we can get is the producer/director, and I have abbreviated those as we would ed. for editor. Reproduce the format of upper/lower case, italics, spellings etc.

First use[[107]](#footnote-107) Second use[[108]](#footnote-108) Bibliography:

DVD research

“Messy Church: church for students,” on *expressions: the dvd*. Produced and directed by Norman Iveson. Church House Publishing on behalf of Fresh Expressions, 2006, track 10.

**27. Social Media[[109]](#footnote-109)**

###  Blogs

First and Subsequent Use[[110]](#footnote-110) [[111]](#footnote-111) [[112]](#footnote-112)

Bibliography: See no.17 (website with no page numbers) or no.18 (website with page numbers) on p.18 as appropriate

The URLs for these have <>, which is different to rest in SoBL2. Also, subsequent shortening needs disabling for these.

###  Twitter

@handles and #hashtags should be preserved where given. Care should be taken to identify the original rather than an echo such as a retweet. Postings should be identified by the writer and date, but time of day is unnecessary, and no URL need be given. The writer should be identified by both real name and, in round brackets, the username or handle being used, unless the handle alone is identifiable as it stands.

First and subsequent use[[113]](#footnote-113)

Bibliography: See no.17 (website with no page numbers) or no.18 (website with page numbers) on p.18 as appropriate

Probably needs to be done manually

###  Facebook

First and Subsequent Use[[114]](#footnote-114)

Bibliography: See no.17 (website with no page numbers) or no.18 (website with page numbers) on p.18 as appropriate

Also manually

###  YouTube

For YouTube videos, provide the author only if you are sure that person created the video. Do not list the person posting the video online as the author. If you are unsure, treat the citation as having no author.

First and subsequent use[[115]](#footnote-115)

Bibliography: See no.17 (website with no page numbers) or no.18 (website with page numbers) on p.18 as appropriate

###  Emails

Please take care when quoting from private emails and postings made to members-only mailing lists, text messages, or online conversations in chatrooms as these should be regarded as private communications which are subject to the same ethical/legal considerations as private letters. The consent of the writer should be obtained, and if an email is quoted from, the writer should be identified by their real name only and not by their email address. An indication such as '(email to the author, 24 July 2013)' should be added to indicate the medium of the source.

###  Podcasts

Although podcasts can be downloaded onto personal devices, you should reference where it was originally published or displayed for download rather than listing a portable device (e.g. an iPod) as your source.

First and subsequent use[[116]](#footnote-116) [[117]](#footnote-117)

Bibliography: See no.17 (website with no page numbers) or no.18 (website with page numbers) on p.18 as appropriate

#### 29. E-books and Kindle

As always a reference should enable another reader to find the quotation you've used, so it's best to give as much information as possible to enable this to happen.

First use[[118]](#footnote-118)

This can be improved by giving location numbers in older Kindles (move the cursor to the relevant piece of text and the location number is displayed at the bottom of the screen) or page numbers in newer Kindles. If you press the menu button, you may see a page number and if you check the eBook's description you may see 'Page Numbers Source ISBN' which should tell you the edition of the print book.

So a final (best) use[[119]](#footnote-119)

E-books come in many formats and with many different readers. Page numbers are not usually uniform, because you can read them in different fonts and sizes. If the e-reader doesn't give a stable location mark that works for everyone, all you can do is quote from a chapter. Online e-books may have a stable URL for the page quoted, in which case the format could be similar to a web page reference.

First use[[120]](#footnote-120)

Bibliography

Allen, Leslie C., and Timothy S. Laniak. *Ezra, Nehemiah, Esther*. NIBC. Carlisle: Paternoster, 2003.

Blenkinsopp, Joseph. *A History of Prophecy in Israel*. Rev. and enl. ed. Louisville, KY: Westminster John Knox, 1996.

Block, Daniel I. “Preaching Old Testament Law to New Testament Christians.” *Hiphil* 3 (2006): 1–24.

Block, Daniel I. Review of Ellen F. Davis. *Swallowing the Scroll*. *JBL* 110 (1991): 144–46.

Braaten, Carl E., and Christopher R. Seitz, eds. *I Am the Lord Your God: Christian Reflections on the Ten Commandments*. Grand Rapids: Eerdmans, 2005.

Calvin, John. *Commentaries on the First Twenty Chapters of the Book of the Prophet Ezekiel*. Translated by Thomas Myers. Repr. Grand Rapids, MI: Eerdmans.

Eichrodt, Walther. *Theology of the Old Testament*. Translated by J. A. Baker. 2 vols. London: SCM, 1961.

Hart, David Bentley. “God or Nothingness.” Pages 55–76 in *I Am the Lord Your God: Christian Reflections on the Ten Commandments*. Edited by Carl E. Braaten and Christopher R. Seitz. Grand Rapids, MI: Eerdmans, 2005.

Kamionkowski, S. Tamar. *Gender Reversal and Cosmic Chaos: A Study on the Book of Ezekiel*. JSOTSup 368. London: Sheffield Academic Press, 2003.

de Moor, Johannes C., ed. *The Elusive Prophet: The Prophet as a Historical Person, Literary Character & Anonymous Artist*. OTS 45. Leiden: Brill, 2001.

Provan, I. W., V. Philips Long, and Tremper Longman III. *A Biblical History of Israel*. Westminster John Knox, 2003.

Albertz, Rainer. *From the Exile to the Maccabees*. Translated by John Bowden. vol 2 of *A History of Israelite Religion in the Old Testament Period*. London: SCM, 1994.

Rea, Ernie. *Atheism* [Podcast]. BBC Radio 4, Beyond Belief, 12 March 2012. Online: http://downloads.bbc.co.uk/podcasts/ radio4/belief/belief\_20120312-1700a.mp3.

Seitz, Christopher R. “The Crisis of Interpretation Over the Meaning of Exile.” *VT*, no. 35 (1985): 78–97.

Strange, Dan. “Keeping Clam and Carrying On.” Online: http://oakhill2.ablette.net/blog/entry/ keeping\_calm\_and\_carrying\_on/.

Sweeney, Marvin A. *The Prophetic Literature*. Nashville, TN: Abingdon, 2005.

Verhoef, Pieter A. “Prophecy.” *NIDOTTE*. Carlisle: Paternoster, 1997.

Wallace, Daniel B. *Greek Grammar beyond the Basics: An Exegetical Syntax of the New Testament with Scripture, Subject, and Greek Word Indexes*. Grand Rapids: Zondervan, 1996.

Wenham, Gordon J. *Genesis 1–15*. WBC 1. Dallas, TX: Word, 1987.

Wenk, Matthias. “The Holy Spirit and the Ethical / Religious Life of the People of God in Luke–Acts.” Ph.D. diss., Brunel University, 1998.

Williams, Garry J. “Punished in Our Place: A Reply to Steve Chalke on Penal Substitution.” Online: http://www.theologian.org.uk/doctrine/punished.html.

Williamson, Hugh G. M. “Ezra and Nehemiah.” Pages 420–41 in *New Bible Commentary: 21st Century Edition*. Edited by Don A. Carson, R. T. (Dick) France, J. Alec Motyer, and Gordon J. Wenham. Leicester: IVP, 1994.

Wolff, Hans W. *A Commentary on the Book of the Prophet Hosea*. Translated by Gary Stansell. Hermeneia. Philadelphia: Fortress, 1974.

Wynne-Jones, Jonathan. “Church Establishes Helpline for Elderly.” *The Church of England Newspaper*, May 20, 2005.

1. Marvin A. Sweeney, *The Prophetic Literature* (Nashville, TN: Abingdon, 2005), 35. [↑](#footnote-ref-1)
2. Marvin A. Sweeney, *The Prophetic Literature* (Nashville, TN: Abingdon, 2005), 35. [↑](#footnote-ref-2)
3. Sweeney, *Prophetic Literature*, 36. [↑](#footnote-ref-3)
4. Sweeney, *Prophetic Literature*, 36. [↑](#footnote-ref-4)
5. Christopher R. Seitz, “The Crisis of Interpretation Over the Meaning of Exile,” *VT* 35 (1985): 82. [↑](#footnote-ref-5)
6. Christopher R. Seitz, “The Crisis of Interpretation Over the Meaning of Exile,” *VT*, no. 35 (1985): 82. [↑](#footnote-ref-6)
7. Seitz, “The Crisis of Interpretation,” 96. [↑](#footnote-ref-7)
8. Seitz, “The Crisis of Interpretation,” 96. [↑](#footnote-ref-8)
9. David Bentley Hart, “God or Nothingness,” in *I Am the Lord Your God: Christian Reflections on the Ten Commandments*, ed. Carl E. Braaten and Christopher R. Seitz (Grand Rapids, MI: Eerdmans, 2005), 58. [↑](#footnote-ref-9)
10. David Bentley Hart, “God or Nothingness,” in *I Am the Lord Your God: Christian Reflections on the Ten Commandments*, ed. Carl E. Braaten and Christopher R. Seitz (Grand Rapids, MI: Eerdmans, 2005), 58. [↑](#footnote-ref-10)
11. Hart, “God or Nothingness,” 70. If it is possible to confuse the subsequent references with another volume by the same author, use this format: Hart, "God or Nothingness," in Braaten and Seitz, *I Am The Lord*, 70. [↑](#footnote-ref-11)
12. Hart, “God or Nothingness,” 70. [↑](#footnote-ref-12)
13. S. Tamar Kamionkowski, *Gender Reversal and Cosmic Chaos: A Study on the Book of Ezekiel*, JSOTSup 368 (London:

    Sheffield Academic Press, 2003), 55. [↑](#footnote-ref-13)
14. S. Tamar Kamionkowski, *Gender Reversal and Cosmic Chaos: A Study on the Book of Ezekiel*, JSOTSup 368 (London: Sheffield Academic Press, 2003), 55. [↑](#footnote-ref-14)
15. Kamionkowski, *Gender Reversal*, 88. [↑](#footnote-ref-15)
16. Kamionkowski, *Gender Reversal*, 88. [↑](#footnote-ref-16)
17. Gordon J. Wenham, *Genesis 1–15*, WBC 1 (Dallas, TX: Word, 1987), 7. [↑](#footnote-ref-17)
18. Gordon J. Wenham, *Genesis 1–15*, WBC 1 (Dallas, TX: Word, 1987), 7. [↑](#footnote-ref-18)
19. Wenham, *Genesis 1–15*, 99. [↑](#footnote-ref-19)
20. Wenham, *Genesis 1–15*, 99. [↑](#footnote-ref-20)
21. Pieter A. Verhoef, “Prophecy,” NIDOTTE 4:1071. [↑](#footnote-ref-21)
22. Pieter A. Verhoef, “Prophecy,” *NIDOTTE* (Carlisle: Paternoster, 1997), 1071. [↑](#footnote-ref-22)
23. Verhoef, “Prophecy,” 4:1073. [↑](#footnote-ref-23)
24. Verhoef, “Prophecy,” 1073. [↑](#footnote-ref-24)
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